

# Lucy Davis

London Based

Production Assistant / Production Runner

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[IMDB](#)

## Profile

A hard working and focused individual seeking a career in production within the film and TV industry. Film production graduate with honours and scholarship for cinematography. I have developed a wide range of skills from pre-production through to post production.

Title	Role	Format	Director	Company
Marmite Gene Test	Self-shooting PA	Online Promo Advert	Ben Tollet / Till Diestel	Marmite / Adam&EveDDB
Gone	Production Assistant	Music Video	Mark Minors	The Vile Assembly
Suicide Feast	Production Assistant	Music Video	Mark Minors	The Vile Assembly
Cat Skin	Gaffer	Feature Film	Daniel Grasskamp	Independent
The Paradox	Production Assistant / Stills Photographer	Web Series	James O'Shea	Independent
Visible Women Promo	Camera/Producer/Editor	Charity Promo Advert	Barbra Soetan	Elevation Networks
Dragons Den	Camera Assistant	TV	Paul Mackay	BBC
Rabbit's Foot	DoP	Short Film	Daniel Grasskamp	UCA
Response	DoP	Informational	Tristan Miles	Surrey Police
TEOTWAWKI	DoP 16mm	Short Film	Tristan Miles	UCA
Dreams of Fiji	Focus Puller 16mm	Short Film	Daniel Grasskamp	UCA
They Came, They Stayed	Camera Operator	Documentary	Mrs. Mack	The Cause 2000
Ménage á Three	DoP	Short Film	Kate Herron	UCA
Call Me Wendy	DoP	Documentary	Matt Bridgeman	UCA
Minus 1	Camera Assistant	Short Drama	Neville Taylor	Independent

## **Production Office Experience**

### **Editing Intern: INSTINCTIF PARTNERS August 2016**

Shadowing Editors, Improving skills with Adobe Premiere Pro, After Effects, Da Vinci Resolve, Pro Tools and Photoshop. Working to briefs by making rough cuts of Corporate videos for KCOM. Learning motion graphics.

### **Production Office Intern, Crispy Duck Productions 2013**

Using Photoshop and Indesign to develop ideas for briefs for clients such as Very.co.uk, Arcaidia group, Myleene Klass and Fearne Cotton. Researching locations to film online content. Sourcing music to use over videos and films. Checking clothes match proposal sent from the client / stylist. Liaising with editors and cameramen for anything they may need. Prepping technical kit before shoots. Filming cutaways for fashion films independently with Canon 5D. Shadowing editors.

## **Technical Skills**

Producing: Creating treatments, Location scouting, Storyboarding, Shot list, Calls sheets.

Camera: Ability to use Canon Cameras, 4K Black Magic, 4kRed Epic and more. Ability to set up complicated lighting set ups, grip equipment, camera equipment such as follow focus, remote monitors etc.

IT: Competent in a variety of IT software including Microsoft Office, Google Drive, Google Calendar and Outlook.

Editing: Competent with design programs from Adobe CC including Adobe Premiere Pro, After Effects, Photoshop, Illustrator and Indesign. Ability to Colour Grade with Da Vinci Resole.

Languages: English (native), French (elementary), Spanish (elementary)

## **Education**

BA (Hons) Film Production: 2:1 University for the Creative Arts, Farnham, Surrey

Graphic Design Level 1 Diploma: Distinction Westminster Adult Education Service

Raindance Producers Lab

References available on request.